

# MORTEN KRISTIANSSEN

## BACH'S INSPIRATIONAL LEGACY

In a lecture aimed at anyone who enjoys the music of Bach, EWU musicologist Dr. Morten Kristiansen discusses the many ways in which J. S. Bach, perhaps the most revered composer of all time, has continued to inspire composers and musicians for centuries after his death in 1750. Although Bach's music lay dormant for more than 75 years, Mendelssohn's performance of the *St. Matthew Passion* in 1828 led to a full-scale Bach revival, and the subsequent veneration of his music by composers, musicians, scholars, and music lovers alike is showing no signs of abating.

The vast number of available scores, books, recordings, and arrangements show that, no fewer than 256 years after passing away, Bach looms larger in the landscape of classical music than perhaps any other composer.

The interactive and entertaining lecture involves listening and DVD clips, and topics range from Bach's *Well-Tempered Clavier* and Gounod's *Ave Maria* to Wendy Carlos's electronic *Switched-On Bach*, NASA's Voyager spacecrafts, and jazz interpretations by Jacques Loussier and Bobby McFerrin.

**Tuesday, January 31  
2-3:30 p.m.**

Music Department Room 248  
**Free and open to the public**



For further information please contact  
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Persons with special needs may make arrangements for accommodations by calling 359-2241  
72 hours prior to the event.



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